



Show & Tell

Frank Beery

G.W. Teal hen— decorative, tupelo, started on burning.

Marv Meyer

Black Duck raised wing decoy— w.cedar, hollowed. oils

Vern Ryti

E. Bluebird adult and fledgling— tupelo, acrylics, Manzanita root base

Donn Mattsson

Wilson's Phalarope— shorebird, tupelo, acrylic paints

Steve Stortz

3 Wood Duck hunting decoys—cork, basswood, oil paint

Mike Kabes

Ferruginous Hawk woodburning on a basswood plate.



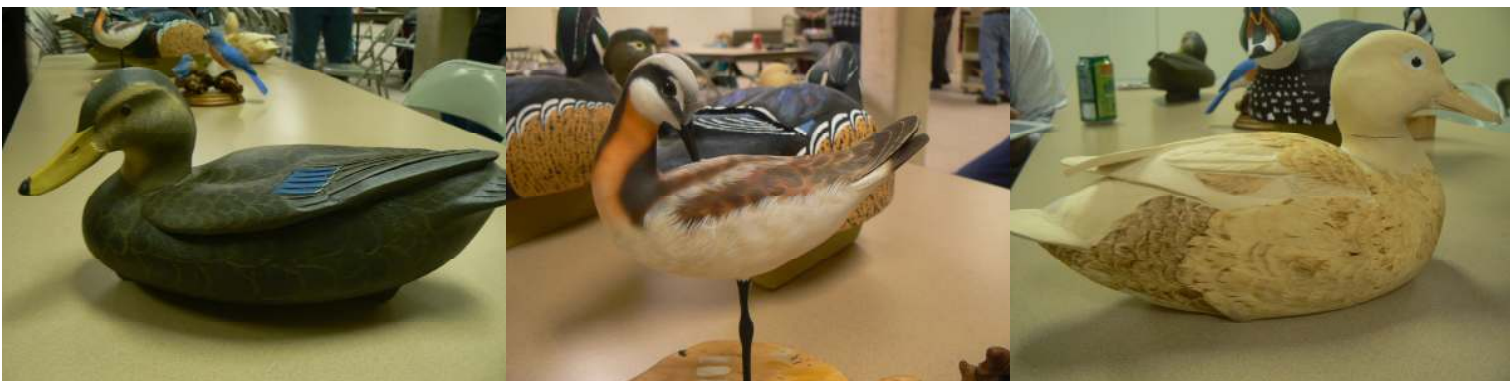
Ah Spring !

(I'm not a Meadowlark, but I spend the summer in MN)

April 2008 Show & tell



“ How do you tell when you are out of invisible ink?”



Frank Beery woodburning program cont.

that clearly showed Godin's style. Frank felt that Mueller's style was the more challenging to emulate because of the emphasis on "lightness" and the multitude of strokes.

As would be expected the two carvers have distinct differences in the type of burning tips they prefer. Godin likes a tip that is rather blunt and rounded that he has designed (See below).



Mueller however prefers a fine, sharp pointed tip used very lightly.

Frank demonstrated how to lightly burn the shafts of feathers to slightly raise them so that they really resemble a true feather. He showed this technique on a practice block shown below.



Currently Frank is working on a decorative Green-Wing Teal hen where he can put many of these techniques to use. The technique of creating splits in feathers was done with a burning tip that was shaped like a dagger. Frank had used an old tip and ground it to the shape he needed to create this effect.

One final thing Frank shared with us was the use of something he purchased from Jo Ann Fabrics called Foamies "Sticky Back" that can be stuck to sandpaper. The foam keeps the paper from forming a hard, sharp edge. Instead it allows the paper to bend and keep a nice curved edge that would allow you to get at those tight places around the head and neck.

Thanks to Frank for a very informative program.

