



Minnesota Decoy & Wildfowl Carving Club

Monthly Newsletter

Volume 3, Issue 6

June 2010

May Meeting Minutes

The May meeting was called to order by V. President Frank Beery and a motion was made and passed to accept the minutes of the April meeting.

Treasurer's Report: Balance of \$XXXX.XX.

Librarian's Report: Keep bringing the books back so that others may use them.

Secretary/Editor: Still having a little trouble with some members' email addresses, therefore unable to send the newsletter to them. Bob Lorfald is a case in point.

Programs: The June program will be : **fish carving**. Rich Bistodeau will present the second part of his fish carving seminar.

The July tentative program will be about how to create habitat, i.e. leaves , branches, etc. Paul Thompson, a prolific songbird carver, will share some of his secrets.

New Business: Tom Flemming, who will lead us with our fall decoy project, took a quick survey to see how many members are interested in participating this year. Twenty-two raised their hands. Eyes and some cast bills will be ordered for a drake Canvasback.

Tom also said we have been asked to appear, once again, at Game Fair 2010 this

August. A sign-up list will be at the June meeting.

Ed Senninger reported that a going-out-of-business sale would be held by Jim Ward sp?. Contact Ed for more info.

Name tags - It was agreed that the use of name tags would be a good idea, especially in light of the advanced age of some of our members. ID wristbands might not be a bad idea either. Todd Moucha (librarian guy) will do the tag making, I think.

Ward 2010 World Championship
Four MDWCC members were successful at this years show: BRAVO

Frank Beery– Hooded Merganser drake 1st place in Novice Decorative Waterfowl . Honorable Mention Canvasback drake in Novice Dec. Waterfowl.

Tom Flemming– Redhead Contemporary decoy championship divers– 3rd place. Champagne diver class– 1st place, 2nd in division. Senior World Shootin' Rig – Redheads, 2nd place.

Dave Jackson-Lem and Steve Ward Hunting Decoys– gunning pairs, Coot– 2nd place

Steve Froelich– L&S Ward Hunting Decoys, contemporary class. Coot –3rd place. Novice– Belted Kingfisher, Honorable Mention.

MDWCC Officers 2010

President

Steve Stortz 763.360.8123

Vice President

Frank Beery 612.724.4188

Treasurer/Membership

Bruce Bauer 952.471.9084

Secretary/Editor

Donn Mattsson 952.935.6910

Librarian

Todd Moucha 952.233.4038

Program Chairs

Tom Flemming 952.446.8226

Steve Froelich 612.859.8836

MDWCC website:

www.mdwcc-carving-club.com

Next Meeting: 7:00 PM

June 1

**Program: Carving
Something Fishy II
Rich Bistodeau**

Hope Lutheran Church
5728 Cedar Ave. So.
Mpls. MN



Show & Tell

Jim Bonham-Blue Jay– basswood, unfinished . Widgeon, wh. Pine, unfinished. Photos of restoration of sunken duck boat.

Ed Senninger– miniature Brown Pelican pair on pier habitat, tupelo

Buzz Hultberg-4 trout carvings made by Rocky Mountain Carving Club

.Curt Soine-Killdeer , basswood, acrylics

Marv Meyer– Robert Eliston sp? antique sleeper decoy w/ Marv Meyer head

Don Stannard– drake Ringneck decoy, acrylics

Paul Thompson-Common Loon, 1/3 size, tupelo, acrylics

Dennis Finden-duck boat miniature w/decoys. Antique hen Canvasback decoy

How is it possible to have a civil war?

May Show and Tell



Dennis Finden



Buzz Hultberg



Jim Bonham



Dennis Finden



Ed Senninger



Don Stannard



Marv Meyer



Paul Thompson



Curt Soine



Jim Bonham



Rich Bistodeau presented the May meeting program on a subject he seems to know very well - fish, and how to carve them. Over the years Rich has consistently produced many fine fish carvings, especially crappies and sunfish. He has learned a lot of techniques that have helped him create beautiful panfish that most of us would love to have caught. Rich had a number of things to explain and demonstrate. Using handouts and several hands-on carvings of fish in different stages, Rich was able to cover a lot of information and yet keep his audience very engaged throughout the program.



From the beginning he had all of our attention. He showed how to cut his fish pattern in such a way that the fish would appear animated.

Some of the fins are inserted (pelvic and pectoral), and others are carved from the pattern.



By being so well prepared Rich was able to answer a number of questions and keep the program moving. He explained how he makes fin inserts appear to 'flow' as if in water. They are never flat, but always curved to some degree. Rich finishes his scales by using a wood burner with a special tip that he makes to allow him to create different scale shapes and sizes.

At our June meeting Rich will finish his two-part program. Subjects such as scaling, eye inserts, and painting will be discussed.



